

KansasCityBallet

ARTISTIC DIRECTOR WILLIAM WHITENER

Virtue & Vice



Dancers: Angelina Sansone and Gabriel Davidsson. Photography: Kenny Johnson.

CARMINA BURANA

is one of the most requested ballets by Kansas City audiences. A thrilling tapestry of dancers, singers and orchestra, the entire production is set to Carl Orff's heart-pounding score. Toni Pimble's *Carmina Burana* shares the evening with Lynne Taylor-Corbett's complex and inventive *Mercury* and Ben Stevenson's *End of Time* — a Kansas City audience favorite. Featuring music from the **Kansas City Symphony**, these three works create a powerful and emotionally stirring evening at the Kauffman Center for the Performing Arts.

October 12-21, 2012

Friday	Oct. 12	7:30 p.m.
Saturday	Oct. 13	7:30 p.m.
Sunday	Oct. 14	2 p.m.
Friday	Oct. 19	7:30 p.m.
Saturday	Oct. 20	7:30 p.m.
Sunday	Oct. 21	2 p.m.

Sponsored in part by:

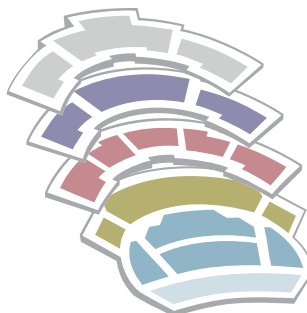


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Use the Ballet at a Bargain corporate discount code **BABFALL12** to **SAVE 30%** on these sections for all performances, October 12-21.

Select Your Own Seat in the Kauffman Center: **www.kcballet.org**

Order by Phone:
816-931-2232



SEAT SECTION	YOUR PRICE	
Balcony	\$29	\$20
Grand Tier	\$49	\$34
Mezzanine	\$79	n/a
Parterre	\$79	\$55
Upper Orchestra	\$89	n/a
Lower Orchestra	\$99	n/a

(\$6 facility fee per ticket)

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